



Black Sky Fox

Dr Virginia Keft

29 June – 10 July, 2022

Art Space on The Concourse

This show is about strength, resilience, and my Aboriginal identity as a Murrawarri woman. Using the central motif of the Flying Fox, the exhibition celebrates connections to place and community.

1.

woolyungah, 2021
synthetic polymer on canvas
183 x 92 cm
\$6,400

Black sky fox over Dharawal Country, 2022
raffia, wire, found object, 7 individual sculptures
various
\$470

2.

Hanging around on Dharawal Country, 2021
synthetic polymer on canvas
91.5 x 137.5 cm
\$0,000

7.

wirambi sleeping on Dharawal Country, 2021
synthetic polymer on canvas
183 x 137.5 cm
\$7,700

3.

Weaving connections: together, 2022
raffia, textiles, found object
132 x 117 x 3 cm
NFS

8.

wirambi on Dharawal Country, 2021
synthetic polymer on canvas
183 x 91 cm
\$0,000

4.

Black Sky Fox, 2022
raffia, synthetic polymer, colour pencil
123 x 92 cm
\$8,700

9.

Bats on Dharawal Country, 2021
mixed media on paper
102 x 71 cm (f)
\$2,900

5.

Grey headed flying fox: making camp on Dharawal Country, 2021
mixed media on paper
100 x 140 cm
\$6,900

10.

Bats in the torchlight, 2021
synthetic polymer on canvas
91 x 45 cm
\$2,400

6.



11.

wirambi waking, 2021

synthetic polymer on canvas

76 x 61 cm

\$4,200

12.

Sunrise, goodnight 2021

synthetic polymer on canvas

76 x 61 cm

\$4,200

13.

geera, 2021

synthetic polymer on canvas

76 x 105 cm

\$5,800

14.

Blue lines, 2021

synthetic polymer on canvas

76 x 61 cm

\$900

15.

Bangu, 2021

ink and charcoal on paper

76 x 61 cm

\$900

Willoughby City Council is gratefully acknowledged for the provision of Art Space on The Concourse.

